

4-Part Ensemble

Album Volume 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz

Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5572

**Ce titre contient toutes les voix transposées.
This number contains all the transposed parts.
Dieser Titel enthält alle transponierten Stimmen.**

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E \flat Clarinet - E \flat Cornet
Oboe - C Trumpet - Mallets - Violin
B \flat Clarinet - Soprano Saxophone - B \flat Trumpet |
| 2. Stimme / Voix / Part | B \flat Clarinet - B \flat Trumpet
E \flat Alto Saxophone
C Trumpet - Violin |
| 3. Stimme / Voix / Part | B \flat Clarinet - B \flat Trumpet
C Trumpet - Violin
Viola
F Horn
E \flat Horn - E \flat Alto Saxophone
Bassoon - Trombone / Baritone $\text{B}\flat$
B \flat Tenor Saxophone - B \flat Trombone / B \flat Baritone $\text{C}\sharp$ |
| 4. Stimme / Voix / Part | Bassoon - Trombone / Baritone - Tuba - Contrabass / Cello $\text{B}\flat$
Bass Clarinet - B \flat Trombone / B \flat Baritone - B \flat Bass $\text{C}\sharp$
Baritone Saxophone - E \flat Bass |

Partitur / Direction / Score

Piano / Organ / Keyboard (optional)

1st Percussion (optional)


2nd Percussion (optional)



EDITIONS MARC REIFT

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Album Volume 6

Swing Low, Sweet Chariot

Negro Spiritual
Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 64

1

2

3



Musical score for measures 1-3. The score is in 3/4 time with a key signature of one flat (B-flat). It features five staves: 1 in C (Melody), 2 in C (Melody), 3 in C (Bass), 4 in C (Bass), and Piano / Organ Keyboard (optional). The piano part includes a bass line and a treble line with chords. The percussion parts include Drums (optional) and Tambourine (optional). The dynamic marking is *mf* (mezzo-forte). The tempo is marked as ♩ = 64. The score is divided into three measures, numbered 1, 2, and 3.



4

5

6

7

8



Musical score for measures 4-8. The score continues from the previous section. It features five staves: 1 in C (Melody), 2 in C (Melody), 3 in C (Bass), 4 in C (Bass), and Piano / Organ Keyboard (optional). The piano part includes a bass line and a treble line with chords. The percussion parts include Drums (optional) and Tambourine (optional). The dynamic marking is *f* (forte) in measure 8. The score is divided into five measures, numbered 4, 5, 6, 7, and 8.

EMR 5572

Träumerei

Robert Schumann

(1810 - 1856)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 60

1

2

3

4

5

6

Musical score for measures 1-6. The score is arranged for a four-part ensemble: Violin I, Violin II, Bass, and Piano. The tempo is marked as ♩ = 60. The key signature is one flat (B-flat major). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The piano part features a Glockenspiel and a Vibraphone. The measures are numbered 1 through 6 at the top.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues the arrangement for the four-part ensemble. It includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The measures are numbered 7 through 12 at the top.

Candelight Waltz - Auld Lang Syne

Arr.: Jérôme Naulais

English waltz tempo

♩ = 104

1

2

3

4

5

6

* = Play or Play Back

mp

mp

mp

Drums

Vibraphone

mp

mp



7

8

9

10

11

12

13

mf

mf

mf

mf

mf

mf

mf

Brautchor aus Lohengrin

Richard Wagner
(1813 - 1883)
Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (4 Beats)

♩ = 92

2

3

4

5

6

7

Musical score for measures 2 through 7. The score is arranged in five systems. The first system contains four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The second system contains two piano staves (Right and Left Hand). The third system contains two percussion staves: Timpani and Snare Drum. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). A hairpin crescendo is shown between measures 4 and 5. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.



8

9

10

11

12

13

14

15

Musical score for measures 8 through 15. The score is arranged in five systems. The first system contains four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The second system contains two piano staves (Right and Left Hand). The third system contains two percussion staves: Timpani and Snare Drum. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.

Sarabande II

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

Largo ♩ = 80

2 3 4 5 6 7 8 9 10 11

Musical score for measures 2-11. The score is in 3/4 time and features a variety of instruments: strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), piano (Grand Piano), timpani, and glockenspiel. The tempo is marked 'Largo' with a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system covers measures 2 through 11. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part features a complex harmonic texture with many chords. The strings play a rhythmic pattern of eighth notes. The timpani and glockenspiel provide a steady accompaniment.



12 13 14 15 16 17 18 19 20 21

Musical score for measures 12-21. This system continues the piece from the previous system. It includes the same instruments: strings, piano, timpani, and glockenspiel. The tempo remains 'Largo' at 80 beats per minute. The key signature is consistent. Dynamics are marked as *mp*. The piano part continues with its complex harmonic structure. The strings maintain their rhythmic pattern. The timpani and glockenspiel provide a steady accompaniment. The score ends with a double bar line.

4-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)*

Arr.: Jérôme Naulais

Volume 1 – EMR 5567

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 5568

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5569

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5570

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5571

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5572

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5573

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5574

Borodine: Polovetziian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5575

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5576

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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